



# Rural tranquillity

Situated on a hill in the centre of an expansive lifestyle block, this David Reid Homes show home takes advantage of westerly views

**When a building site has a spectacular outlook, this fact will certainly be in the forefront of the designer's mind. Not only does it affect the location of the house on the property, but it also influences the layout of the internal spaces.**

Set on a 17-hectare rural site near Waitaki in South Canterbury, a new show home, recently designed and built by David Reid Homes, commands extensive views towards the west.

"Our first aim when planning the house was to capture these views for as

many rooms in the house as we possibly could," say show home designers and builders Dave and Denise More of David Reid Homes, Waitaki/South Canterbury.

Because of the rural location, the Mores felt that a traditional, South Island farmstead look would be appropriate, using mainly local materials to help the house to blend in softly with the natural landscape.

Oamaru stone cladding for exterior walls, cedar fascias, schist stone columns supporting the gabled roof covering the terrace outside the living area, and

long-run stainless steel roofing were among the materials selected, both because they are traditionally used for buildings in this area and for their ability to help the house merge into the landscape.

To make the most of the views, the house is laid out with all of the living areas and most of the bedrooms on the western side of the house. Only one spare bedroom and the office, as well as utility rooms such as the ensuite, bathrooms, laundry and garage, face away from the view.

In keeping with other traditional



*Preceding pages:* Designed and built by David Reid Homes, this show home has been planned so the rural views can be enjoyed from most rooms.

*Facing page:* To help the house to work well with its local surroundings, the design incorporated local Damaru stone and a long-run steel roof.

*Left:* A raised metal hearth surrounds the fireplace in the formal lounge.

*Top and above:* A glass panel in the foyer of the house gives a view into the wine cellar, which is accessed by a staircase from the scullery.



homes in the area and to suit the scale of the landscape, the house was designed and built with large proportions. It has a high pitched roof, 2.4m-high floor-to-ceiling sliding doors and windows, an internal stud height of 2.7m and extra-large 2.2m-tall internal doors. Raked ceilings in the foyer add to the overheight look.

"The house also had to be suitable for the needs of a growing family, so the design incorporates plenty of open-plan and separated living spaces and a rumpus room for the children," say the Mores.

A dining room opens off one end of the large open-plan kitchen and family living area, creating a sheltered courtyard that is accessed through sliding doors. Firth concrete pavers help to blur the transition between indoor and outdoor living.

Opening off the far end of the living area, and separated by cavity sliding doors, is a formal lounge with a gas fire.

Recycled rimu features throughout the house. The staircase leading down from the scullery to the wine cellar is built from rimu, as are architraves, scotias and other

trim, and shelving for the wine collection.

The interior design scheme for this David Reid Homes show home incorporates a warm, neutral colour palette, comprising white and off-white painted walls, which ensures all the spaces feel as light and bright as possible. This also ensures that the interior of the house does not compete with the views and ever-changing colours of the rural landscape.



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**Designer and builder:** David Reid Homes (Waitaki, South Canterbury)  
**Interior designer:** Maere Hynes Interiors  
**Landscape design:** Owners  
**Cladding:** Damatu stone from Parkside Quarries  
**Roofing:** Trim Deck  
**Tiling:** Everstone/Durastone from Simpsons Flooring  
**Flooring:** Feltex carpet, Whitby Coal from Simpsons Flooring  
**Paints and varnishes:** Rustone Paints  
**Lighting:** Accent Lighting, Lighting Direct  
**Heating:** Warm & Cool underfloor heating  
**Doors and windows:** Kennedy Aluminium from First Windows

**Door hardware:** Windor from Placemakers  
**Furniture:** Harvey Norman  
**Home automation:** Laser Electrical  
**Kitchen designer and manufacturer:** Millennium Joinery  
**Kitchen benchtops:** Granite  
**Splashback:** Glass from Metro Glass  
**Oven and microwave:** Bosch  
**Cooktop and dishwasher:** Smeg  
**Ventilation:** HRV  
**Refrigerator:** LG

**Story by** Mary Webb  
**Photography by** Jamie Cobeldick

**Above left:** Open plan family living areas flow out to a courtyard with a built-in barbecue. The dining area, off the living room, helps create shelter for the patio.

**Top:** The kitchen utilises the same materials and colours as the rest of the house. With a warm and neutral colour palette, the interior doesn't compete with the views.

**Above:** A feature wall in the master bedroom is wallpapered. French doors on one wall provide access to the terraces that run along one side of the house.



# Touch of class

Fine design and high-end finishes are central to the interiors of this David Reid show home

*Above:* Marce Hynes Interiors provided the interior design solution for this David Reid Homes Waitaki show home. Elements in the entrance hall include a medieval dark oak dresser, Italian studded silk velvet chairs, a feature wall of Villa Nova Aurora Oyster wallpaper and Durastone Botticino polished floor tiles. Dark wood, taupe and silver colour elements are found throughout the home.

**Even with adroit architecture and a standout situation,** a home is only as enjoyable to live in as the standard of interior design and level of finish that flows through the home.

The David Reid show home on the preceding pages features interior design by Marce Hynes Interiors. The company provided comprehensive design services, including sourcing flooring, tiles, and wallpaper – as well as the furniture, paint, light fixtures, bedding, artwork, accessories and curtain and upholstery fabrics, says Hynes.

"My focus for this show home is an example of my approach to interior design in general," the

designer says. "A sense of harmony is key, and I tend to follow an accent colour scheme throughout, using materials, textures and patterns in ways that link from room to room."

"Besides sourcing pieces and materials from around the country and overseas, I frequently have custom pieces created to complete a look," Hynes says. "This might be a padded headboard, as in this master bedroom, or drapes or blinds made from specific materials."

Hynes helps clients picture options through a chic new showroom and a mobile van that brings swatches and samples to their doorstep.



Every aspect of this home's interior design combines durable, easy-to-clean materials with a modern, plush aesthetic. The use of Feltex Whitby carpet in the colour Coal – a cut-pile, hard twist, wool-rich floor covering – in most areas continues the high-end mandate.

This Feltex carpet attracts a Residential Extra Heavy Duty rating that includes the hard-wearing Stairs performance grade, says Feltex marketing executive Rochelle Flint.

"The specification of this carpet for the David Reid show home reflects the interior designer's focus on life cycle, aesthetic impact, colour, texture,

performance and price," says Flint. "A top-quality carpet is an investment that assures homeowners of continued warmth, durability and good looks well into the future.

"Whitby from Feltex offers a rich 80% wool and 20% nylon mix, giving this tufted carpet a thick commercial pile – it was an appropriate selection for this rural family residence."

For further details on Marce Hynes Interiors, freephone 0800 439 463. Alternatively, visit the website: [www.marcehynesinteriors.co.nz](http://www.marcehynesinteriors.co.nz).

For more details on Feltex Carpets, freephone 0800 100 008. Website: [www.feltexcarpets.co.nz](http://www.feltexcarpets.co.nz).

*Above left and above: Warm, rich and inviting, the Feltex Whitby carpet in Coal helps anchor the rooms visually and ensures the living spaces and bedrooms are comfortable underfoot all year round. The dark colour was chosen to continue the focus on silver, grey and taupe tones found in most rooms of the spacious residence. The carpet was selected for its durability as well as good looks.*